

Contour 60

The big one

If our designers loved working on the Contour 20 and 30, the Contour 60 was an even bigger ticket for them.

It's a three-way design. At the bottom sit two brand-new 24cm MSP woofers (bigger, redesigned brothers of the 18cm drivers we've used in the Contour 20 and 30). At the top, like the jewel in the crown of every other speaker in the new Contour range, is the magnificent Esotar² soft-dome tweeter.

Between them is a completely new 15cm midrange driver. Like the rest of our drivers it uses an aluminium voice-coil. It also deploys a neodymium magnet system, and was designed using Finite Element Method optimisation techniques. We set Daniel, Danny, Andreas and their guys to work on it because we wanted the Contour 60 to retain that signature midrange sound in a large cabinet, without having to repurpose an existing driver for a job it wasn't designed for. They did an amazing job.

All the drivers are powered by low-mass, high-durability aluminium voice-coils. And the tweeter's voice-coil sits – as they do across the Contour range – in a special magnetic ferrofluid. It works like a shock absorber and dissipates heat to reduce stress on the moving parts – which improves power-handling, widens the frequency response and... and now we're just boasting. What it means for you, in your favourite room, listening to your favourite music, is consistent Contour quality, at neighbour-bothering volumes (if you're the type), all day.

The new multi-layer curved cabinet and sleek-but-solid aluminium baffle provide your music (which was likely mixed using Dynaudio studio speakers, too) with a robust, defined acoustic foundation. So much so that, if we've done our jobs right, you'll forget they're even there and just... listen.

Commanding, clear-cut, absolute. This is Contour 60.

